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CENTRAL INTELLIGENCE AGENCY

REPORT

## INFORMATION REPORT

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2. On the express orders of Moscow, the Bucharest Cominform headquarters are said to be insisting on:

- (a) Developing the production of documentary films;
- (b) The increased use of feature films as 'indirect' propaganda;
- (c) Setting up quickly more movie houses for the showing of films;

3. Following Moscow's orders, the Bucharest Cominform headquarters, as well as the Prague Advance Headquarters of its Propaganda Bureau, have been sending instructions to the Agit-Prop Departments of the National Communist Parties of satellite regimes. In these instructions, the Agit-Prop Departments have been repeatedly told how important it is to develop the film industry in their respective countries, in the fields of both production and distribution.

The inclusion of the film industry in the state planning of all the Soviet-Bloc countries has already yielded some appreciable results:

- (a) Bulgaria now has over 1,000 movie houses -- before the war it had only 200;

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- (b) Rumania now has 300 movie houses, 900 16 mm. movie projectors in villages, 100 factory movie halls, and 125 mobile cinemas -- before the war, there were only 150 movie houses in the whole country;
- (c) Poland now has 670 movie houses, 700 16 mm. film projectors, 205 mobile cinemas, and 400 projectors in schools and universities;
- (d) Czechoslovakia has the record number of 3,000 movie houses, in addition to about 120 mobile cinemas.

4. These four countries now produce their own films. They send groups of young people to study at the Soviet film academies in Moscow and Leningrad, to Prague and to the Polish film schools in Lodz. Soviet film technicians and film directors are constantly travelling through the satellite countries to help out with the national production."

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